The initial concept design for the vortex
Vortex, Bloomberg Building
London

Topperfo Micro acoustic panels with the purpose of managing the reflective nature of the walls within the main entrance atrium area.

The extremely specific design of the wall panels here where each panel a different shape so as to allow for the walls to curve in two dimensions.

These panels work to absorb sounds and reduce the reflection so as to increase the calming effect of the area.